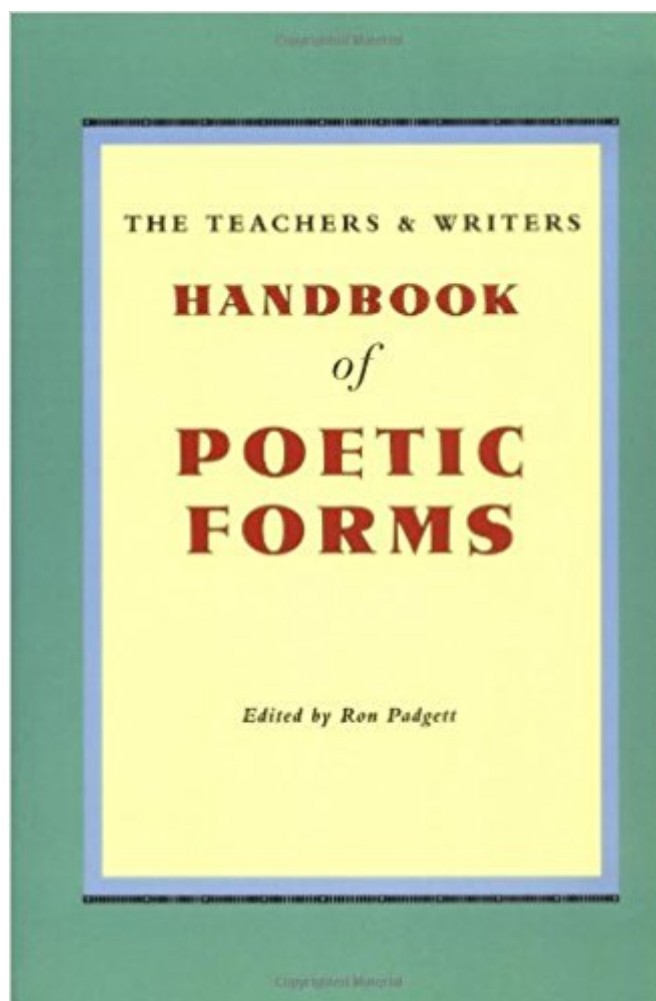


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# The Teachers And Writers Handbook Of Poetic Forms



## Synopsis

A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage. For this second revised edition of the Handbook, 19 teaching poets have written 76 entries on traditional and modern poetic forms. The Handbook succinctly defines the forms, summarizes their histories, quotes good examples (both ancient and modern), and offers professional tricks of the trade on how to use each form.

## Book Information

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## Customer Reviews

"A small wonder." -- Poetry Project Newsletter  
"A treasure." -- Kliatt  
"This colorful and entertaining reference work is what can happen when those who practice and preach poetry..." -- Teaching English in the Two-Year College

Ron Padgett is Editor-in-Chief of the three-volume *World Poets* (Scribners). His many books of poetry include *New & Selected Poems* (Godine) and *Great Balls of Fire* (Coffee House). He is the translator of Blaise Cendrars's *Complete Poems*.

A must have for writers!!!!

All professional poets, and aspiring amateurs need this handbook right after a dictionary and thesaurus. It is indeed for teachers and writers, but will serve well anyone who ever hears a

reference to poetic form and forgot what it meant. If you're just beginning, the forms are in context in other texts, but when those texts are back shelf, or in boxes, this book will get your answer quickly and alphabetically.

Perfect, I loved it. It was the textbook my poetry professor chose for my poetry workshop class. Explained the different forms perfectly (:

Short simple to the point of many poetic forms. I would highly suggest this for anyone wanting to know more about poetry. Very good starter book.

Very, very pleased with this text, and yes, it is great for teachers and writers as advertised. Couldn't be better! Useful to give students many opportunities to explore poetry through the forms.

This a useful book if you want to branch out beyond free verse. I prefer the Turco book. It's much more exhaustive. But this a good book too.

Very helpful. Quite satisfied with book, price, delivery.

A simple yet very helpful guide to the formation of various commonly used poetic forms and words. Students and teachers will find it helpful.

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